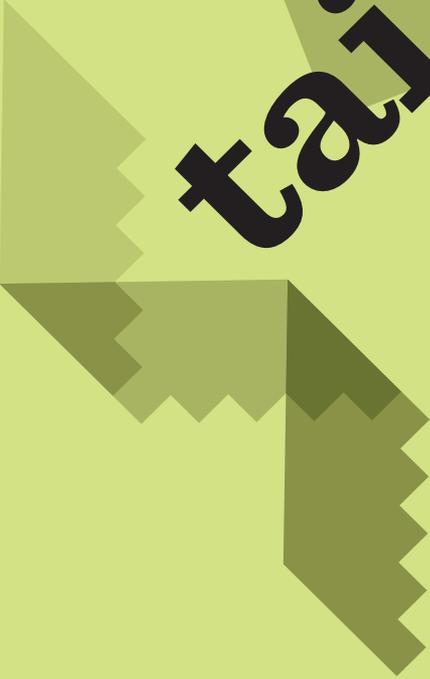


Field Trip #2
September 23,
2012

tairwell's



1. *Jesu, Joy of Man's Desiring*, J.S. Bach _____
In the walkway through the César E. Chavez Student Center
2. *Milkshake Madrigal* _____
Composed by John Farmer
Arranged by Angela Don, Alan Coyne and Lisa Sindorf
Lyrics by Kelis
In the courtyard outside Moses Hall
3. *Noisemaking* _____
In the Kroeber Hall stairwell

Performances by:

Alan Coyne
Bryce Harenburg
Fritz Huie
Kristina Reinholds
Lisa Sindorf
Carolyn Thamkul
Peterson Trethewey
Judy Tuan

Spot the Octopus emerged fully formed from a double rainbow in 2003. Since then, they have been singing a hodgepodge of covers and quirky original songs all over the Bay Area. Spot the Octopus is no stranger to stairwells, having performed in numerous resonant cavities on the Cal campus during their college years.

See more Spot the Octopus at:
[youtube.com/user/spottheoctopus](https://www.youtube.com/user/spottheoctopus)

BANCROFT WAY

COLLEGE ST.

BOWDITCH ST.

TELEGRAPH ST.



Live Architectural Feedback
Collin McKelvey

The back balconies of the Berkeley Art Museum, open to the public but rarely used, let alone noticed, are repurposed as acoustic spaces. The very materials—overhanging concrete and huge metal braces—make for a very active and resonant space with a fantastic slap-back echo. Earthquake retrofits may take away from the building's visual aesthetic, but for McKelvey they supply hidden acoustic properties and material for live sound art.

For today's Field Trip, McKelvey creates a small scale sound intervention in the first balcony space. Through the use of micro-cassette players, digital recorders and transducers, he highlights aspects of the structure and heightens awareness of our positions in relation to the surrounding space.

Collin McKelvey is a multi-disciplinary artist based in Oakland, CA. McKelvey's work is rooted in the utilization of sound, particularly field recordings and electronics, to produce immersive environments. His work was featured in the Stairwell's exhibition *A GOOD WAYAWAY*. Recent performance sites include the Berkeley Art Museum, Krowwork Gallery and Liminal Space. See him on October 3, 2012 at the SFAC Gallery for "Sound & Celebration," part of the *Visible Horizons* exhibition.

A Timeline

- 1963: Artist and educator Hans Hoffman donates 45 paintings and \$250,000 to the school, effectively funding the creation of the Berkeley Art Museum (BAM)
- 1965: Architect Mario Ciampi wins the design competition
- 1966: Pacific Film Archive (PFA) founded by Sheldon Renan
- 1970: BAM/PFA building is finished and open to the public
- 1997: Building is deemed seismically unsafe
- 1999: The PFA moves across the street
- 2001: Iron braces are added to the exterior and interior, elevating the building's rating from a "very poor" seismic standard to "poor"
- 2006: Mario Ciampi passes away at the age of 99
- 2008: BAM/PFA unveils plans for a new visual arts center, to be designed by the Japanese architect Toyo Ito
- 2009: Plans cancelled
- 2015: Target completion date for a new Diller Scofidio + Renfro-designed museum

Stairwell's Berkeley Art Museum Design Competition

If you were entering the 1964 design competition, how would you construct the building?